

N^o 15

Complet

Violino Primo

~~D. Johnson~~

Quatre Quatuor

CONCERTANTS

Parce

Pour deux Violons,
Cello, et Violoncelle,

Composée

et

Dédiée

A Monsieur le Comte de Meslay

Président honoraire

à la Chambre des Comptes

Par M. Davaux.

1737-1822

Œuvre XIV.

Prix 7/4.

A PARIS,

Chez M. Bailleux Marchand de Musique à la Règle d'Or

Rue S. Honoré près celle de la Lingerie.

Et chez tous les M. de Musique.

Gravés par M. Combes.



Qualuor

L. ep

Allegro.

Violino Primo.

[illegible]

Vault
M
452
D245
Op. 14
1784

1423048

Violino Primo.

3

This musical score is for the Violino Primo part of a piece, Op. 14, No. 1784, page 3. The music is written in a single system of ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *p* and a finger number of 2. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *rinf.* and a finger number of 1. The fourth staff has a dynamic marking of *rinf.* and a finger number of 1. The fifth staff has a dynamic marking of *rinf.* and a finger number of 1. The sixth staff has a dynamic marking of *rinf.* and a finger number of 1. The seventh staff has a dynamic marking of *rinf.* and a finger number of 1. The eighth staff has a dynamic marking of *rinf.* and a finger number of 1. The ninth staff has a dynamic marking of *rinf.* and a finger number of 1. The tenth staff has a dynamic marking of *rinf.* and a finger number of 1. The score includes various musical notations such as notes, rests, and slurs. The dynamics range from *p* (piano) to *pp* (pianissimo) and *rinf.* (rinfresco). The finger numbers are indicated by small numbers above the notes.

Purchased from Harris W. Johnston, July 1975

Violino Primo.

*Andante.
Gracioso.*

Violino Primo. *Andante. Gracioso.* Musical score for Violino Primo, Andante Gracioso. The score consists of ten staves of music in 3/4 time, featuring various musical notations including notes, rests, trills (tr), and dynamic markings (p, pp, f, mf).

Allegretto.

Violino Primo. *Allegretto.* Musical score for Violino Primo, Allegretto. The score consists of seven staves of music in 2/4 time, featuring various musical notations including notes, rests, trills (tr), and dynamic markings (p, pp, f, mf, fmo).

Violino Primo.

5

Handwritten musical score for Violino Primo, page 5. The score consists of 14 staves of music in G major, featuring various dynamics (p, f, pp, tr) and articulations (accents, slurs). The notation includes many sixteenth and thirty-second notes, often beamed together. Trills (tr) are marked in several places. Dynamics such as p (piano), f (forte), pp (pianissimo), and tr (trill) are indicated throughout the piece. The score is written on a single page with a large, faint circular library stamp at the bottom center.



Quatuor
II.^c

Allegro

Violino Primo.

Violino Primo. *Allegro*

Quatuor II.^c

Staves 1-15: Musical notation for Violino Primo. Dynamics include *F*, *P*, *rinf*, *PP*, *FF*, *cresc*, and *dec*. Trills (*tr*) are present in measures 1, 3, 5, 7, 9, 11, 13, and 15. Slurs are used throughout the piece.

Violino Primo

7

Violino Primo musical score, measures 1-10. The music is in 2/4 time, key of B-flat major. It features a series of sixteenth-note runs and trills. Dynamics include *F* (forte), *P* (piano), *PP* (pianissimo), and *Fortissimo*. A first ending bracket is marked with 'I'.

*Andante
un poco adagio*

Violino Primo musical score, measures 11-24. The tempo changes to *Andante un poco adagio* and the time signature to 6/8. The music consists of flowing sixteenth-note passages. Dynamics include *F*, *P*, *cres* (crescendo), *rinf* (rinfacciato), and *tr* (trill). The piece concludes with a double bar line.

X

Violino Primo,

Allegretto

This page of a musical score for Violino Primo, page 8, is marked 'Allegretto'. The music is written in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The score consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo), as well as trills (*tr*) and slurs. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several repeat signs and first/second endings indicated. The piece concludes with a double bar line on the final staff.

Quatuor.
III.^e

Allegro.

Violino Primo.

This page contains a handwritten musical score for the first violin of a quartet. The music is written on 14 staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and ornaments. Specific markings include 'tr' (trill) on the second staff, 'rinf.' (rinforzando) on the second and eighth staves, 'pp' (pianissimo) on the third and eighth staves, 'dolce' (dolce) on the fourth staff, 'staccato' on the fifth and thirteenth staves, and 'Fe' (fermatina) on the seventh staff. The piece concludes with a double bar line on the fourteenth staff.

Andante*1^{re} Variation**Moins vite**2^e Variation**3^e Variation**1^{er} Mouvement**4^e Variation*

Quatuor
IV^e

Allegro Moderato Violino Primo.

Handwritten musical score for Violino Primo, Quatuor IV^e, Allegro Moderato. The score consists of 15 staves of music in G major, featuring various dynamics and articulations.

Key markings and dynamics include:

- p* (piano)
- ff mo.* (fortissimo moderato)
- rinf.* (rinfacciato)
- Fe* (fermo)
- erect*

The notation includes treble clefs, key signatures of one sharp (F#), and various rhythmic values (quarter, eighth, sixteenth notes, rests). The score is written in a fluid, handwritten style typical of 18th or 19th-century manuscripts.

Violino Primo

Adagio

Violino Primo, Adagio section. The music is written in 2/4 time and features a series of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). The section concludes with a double bar line.

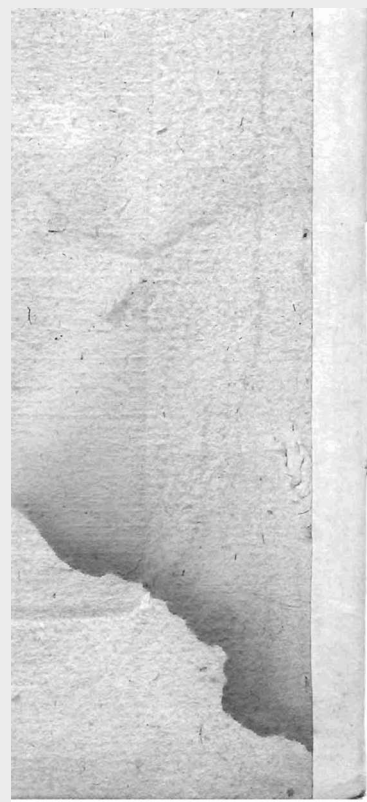
Allegro

Violino Primo, Allegro section. The music is written in 6/8 time and features a series of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The section concludes with a double bar line.

Violino Primo

13

tr
p
p
F
Fe
tr
tr
tr
tr
F
P
Fe
P
rinf.
tr
tr
P
PP
F



Volume 2.
Quatre
Quatuor

CONCERTANTS

Pour deux Violons,
Alto, et Violoncelles.

Composée

et

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A Monsieur le Comte de Meslay

Président Honoraire
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Quatuor

Allegro

Violino Secondo.

1^{er}

This musical score is for the Violino Secondo part of a quartet, first movement. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first part of the score, labeled '1^{er}', consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *p* (piano), *rinf.* (rinfornando), *p*, *pp* (pianissimo), and *Fmo.* (finito). The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and flats. The first part ends with a double bar line and a repeat sign. The second part of the score, labeled '2', consists of 10 staves. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p*, *rinf.*, *p*, *pp*, and *F*. The score features a variety of note values, including eighth and sixteenth notes, and rests. There are also some accidentals, such as sharps and flats. The second part ends with a double bar line and a repeat sign.

Vault
M
452
D245
op. 14
1784

1423048

Violino Secondo.

3

Violino Secondo.

solo.

PP

F

P

rinf.

F

I

P

F

F

P

FF mo.

I

rinf.

P

rinf.

P

rinf.

P

rinf.

P

rinf.

P

rinf.

cred.

F

P

F



Violino Secondo.

Andante.

Gracioso.

Violino Secondo. Andante. Gracioso. Musical score for Violino Secondo, Andante, Gracioso. The score consists of ten staves of music in 3/8 time, key of B-flat major. It features various musical notations including notes, rests, slurs, and dynamic markings such as p, P, I, F, and PP.

Allegretto.

Violino Secondo. Allegretto. Musical score for Violino Secondo, Allegretto. The score consists of seven staves of music in 2/4 time, key of B-flat major. It features various musical notations including notes, rests, slurs, and dynamic markings such as p, F, PP, FF, and tr.

Violino Secondo.

5

This page of a musical score for Violino Secondo contains 15 staves of music. The notation includes various dynamic markings such as *P* (piano), *F* (forte), *PP* (pianissimo), *tr* (trill), *inf.* (infinitesimally), *cres.* (crescendo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 7/8. The score concludes with a double bar line at the end of the 15th staff.

Quatuor
II^c

Allegro

Violino Secondo

This musical score is for the Violino Secondo part of a Quatuor IIc, marked Allegro. The piece is in 2/4 time and begins with a treble clef and a key signature of one flat (B-flat). The notation is written on a single staff with various musical symbols including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Dynamic markings such as *f*, *p*, *pp*, *mf*, and *crec.* are placed below the staff to indicate volume changes. Trills are marked with 'tr' above notes. The score concludes with a double bar line and a repeat sign.

Violino Secondo.

7

First system of music for Violino Secondo, measures 1-12. The music is in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. Dynamics include *p* (piano) and *tr* (trill). The system ends with a double bar line and a repeat sign.

Andante
un poco adagio.



Second system of music for Violino Secondo, measures 13-32. The music continues in the 6/8 time signature. It features a more melodic and slower-paced line compared to the first system, with many slurs and ties. Dynamics include *p* (piano), *f* (forte), and *fmo* (finito). The system ends with a double bar line.



Violino Secondo.

Allegretto.

Handwritten musical score for Violino Secondo, Allegretto, page 8. The score is written on 15 staves in G major (one sharp) and 6/8 time. The tempo is marked "Allegretto." The key signature is one sharp (F#). The score includes various dynamic markings: *p.* (piano), *F* (forte), *PP* (pianissimo), and *tr* (trill). The notation features many slurs, ties, and accidentals. The piece concludes with a double bar line and a final *PP* marking. A small "segue" marking is visible on the 13th staff.

Quatuor

III^e

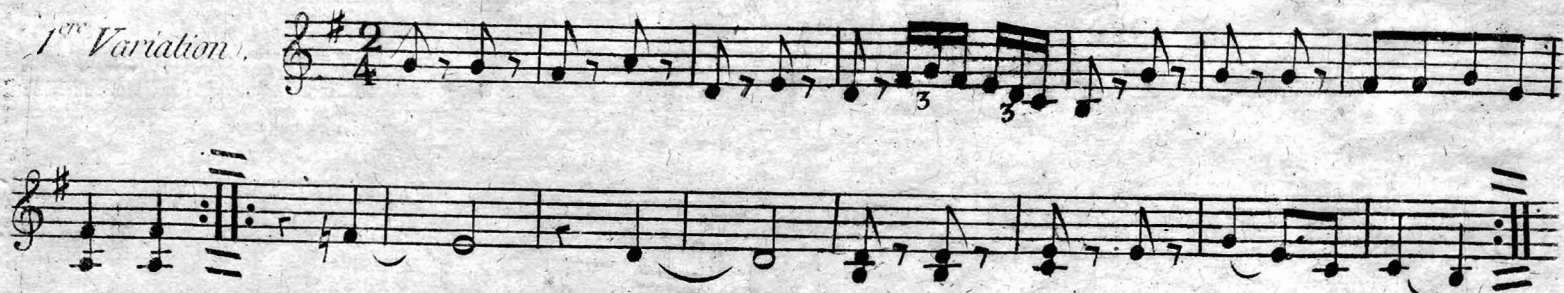
Allegro

Violino Secondo

9

p *f* *pp* *soli* *tr* *staccato* *soli*



*Violino Secondo.**Andante.**1^{re} Variation.**Moins vite.**2^e Variation.**3^e Variation.**1^{er} Mouvement.**4^e Variation.*

*Violino Secondo.**Adagio.*

Adagio section, 2/4 time signature. The music is written on ten staves. It features a melodic line with various ornaments and a bass line with triplets. Dynamics include *mf*, *p*, and *f*. The section concludes with a double bar line.

Allegro.

Allegro section, 6/8 time signature. The music is written on ten staves. It features a more rhythmic and melodic line with various ornaments and a bass line with triplets. Dynamics include *p*, *f*, and *mf*. The section concludes with a double bar line.

Violino Secondo

13

Handwritten musical score for Violino Secondo, page 13. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a piano (p) marking. The second staff has a 'ruff.' marking above it. The third staff has a piano (p) marking. The fourth staff has a forte (F) marking. The fifth staff has a piano (p) marking. The sixth staff has a forte (F) marking. The seventh staff has a piano (p) marking. The eighth staff has a forte (F) marking. The ninth staff has a piano (p) marking. The tenth staff has a forte (F) marking. The eleventh staff has a piano (p) marking. The twelfth staff has a forte (F) marking. The score ends with a double bar line and a repeat sign.

Continuation of the handwritten musical score for Violino Secondo, page 13. This block contains the final two staves of the score. The notation continues with treble clefs, notes, and rests. The first staff of this block has a piano (p) marking. The second staff has a forte (F) marking. The score ends with a double bar line and a repeat sign.





N^o 5

Mo

Quatre Quatuor

& CONCERTANTS

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Alto, et Violoncelle,

Composée

et

Dédiée

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Président honoraire
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Quatuor

er

Allegro

Alto Viola

[illegible]

3

cresc.

Quatuor
II^e

Allegro

Alto

Handwritten musical score for Alto, Quatuor II^e, Allegro. The score is written on 12 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics are marked as follows: *F* (forte), *p* (piano), *crec.* (crescendo), *rit.* (ritardando), *pp* (pianissimo), *ff* (fortissimo), *mo.* (more), *Fe* (ferrugine), *PP* (pianissimo), *crede.* (crescendo), and *inf.* (infinito). The score is written in a cursive, handwritten style.

Alto.

Alto. Musical score for measures 1-24. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante*. The score features a variety of dynamic markings: *rit. f*, *p*, *pp*, *f*, and *ff mo*. The music consists of a single melodic line with many beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. The first measure has a *rit. f* marking. Measures 2-3 have *p* and *pp* markings. Measures 4-5 have *rit. f* and *p* markings. Measures 6-7 have *pp* and *f* markings. Measures 8-9 have *f* markings. Measures 10-11 have *f* markings. Measures 12-13 have *f* markings. Measures 14-15 have *f* markings. Measures 16-17 have *f* markings. Measures 18-19 have *f* markings. Measures 20-21 have *f* markings. Measures 22-23 have *f* markings. Measure 24 has a *ff mo* marking and a double bar line.

Andante
un poco adagio.

Alto. Musical score for measures 25-36. The notation is in treble clef with a key signature of one flat (B-flat). The tempo is marked *Andante* and *un poco adagio.*. The score features a variety of dynamic markings: *p*, *f*, and *pp*. The music consists of a single melodic line with many beamed sixteenth and thirty-second notes, creating a rapid, flowing texture. Measure 25 has a *p* marking. Measures 26-27 have *p* markings. Measures 28-29 have *f* and *p* markings. Measures 30-31 have *f* and *p* markings. Measures 32-33 have *f* and *p* markings. Measures 34-35 have *f* and *p* markings. Measure 36 has a *p* marking and a double bar line.

Allegretto.

Alto.

This handwritten musical score is for an Alto part, marked *Allegretto*. It consists of 14 staves of music. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *mo* (more). Articulations like *tr* (trill) and *mezofe* (mezzo-forte) are also present. The score features a variety of note values, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 6/8. The paper shows signs of age, including water damage and staining.

6
8
p
F
P
F
P
PP
F
2
p
F
P
F
P
mezofe
tr
pp
2
P
P
mezofe
FF mo
pp
2
P
P
b
P
PP

Quatuor.

III.^e

Allegro.

Alto.

7

This musical score is for the Alto part of a Quatuor, III. movement, in Allegro tempo. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include *ray.* (rhythm), *sol.* (solo), and *dolce* (sweetly). The score features several measures with first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a double bar line and repeat dots.

Andante.*1^{re} Variation.**2^e Variation**Moins vite.**3^e Variation**1^{er} Mouvement**4^e Variation.*

Quatuor
IV^e

Allegro Moderato.

Alto Viola.

This musical score is for the Alto Viola part of a quartet, marked 'Allegro Moderato'. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece begins with a dynamic of *p* (piano) and features a variety of musical textures, including melodic lines, chords, and rapid sixteenth-note passages. Dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several measures with wavy lines, likely indicating tremolos or rapid oscillations. A section marked with a '4' above the staff suggests a quadruple meter or a specific rhythmic pattern. The piece concludes with a final *f* (forte) chord.

*Alto Viola**Adagio*

Adagio section, 2/4 time signature. The music is written on five staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The piece features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills and slurs. The section concludes with a double bar line.

Allegro

Allegro section, 6/8 time signature. The music is written on ten staves. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). The piece features a variety of note values, including eighth and sixteenth notes, and rests. There are several trills and slurs. The section concludes with a double bar line.

1 & 250

No. 5

Quatre Quatuor

CONCERTANTS

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Alto, et Violoncelles.

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et

Dédiée

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Vault
M
452
D 245
op. 14
1784



423046

Basso.

First system of musical notation for Bass. It consists of four staves. The first staff begins with a *p* dynamic. The second staff begins with a *p* dynamic and ends with an *f* dynamic. The third staff begins with a *p* dynamic. The fourth staff ends with a *pp* dynamic and a double bar line.

Allegretto.

Second system of musical notation for Bass, marked *Allegretto*. It consists of thirteen staves. The first staff begins with a *p* dynamic and has a *f* dynamic further on. The second staff begins with an *f* dynamic and has a *p* dynamic further on. The third staff begins with a *p* dynamic and ends with a *ffmo* dynamic. The fourth staff begins with a *p* dynamic and ends with a *fin* dynamic. The fifth staff begins with a *mf* dynamic and has a *p* dynamic further on. The sixth staff begins with a *f* dynamic. The seventh staff begins with a *p* dynamic and has a *f* dynamic further on. The eighth staff begins with a *p* dynamic and has a *f* dynamic further on. The ninth staff begins with a *p* dynamic and has a *f* dynamic further on. The tenth staff begins with a *p* dynamic and has a *f* dynamic further on. The eleventh staff begins with a *p* dynamic and has a *f* dynamic further on. The twelfth staff begins with a *p* dynamic and has a *f* dynamic further on. The thirteenth staff begins with a *p* dynamic and has a *f* dynamic further on. The system concludes with a *Dacapo* marking and a repeat sign.

Allegro

Basso

Qualtior 11e

Allegro

F P rinf P F P rinf P

P P F P PP F P PP

rinf P rinf P rinf P rinf P

F P F P F P F P

P P

FFmo

*Andante
un poco adagio.*

*Andante
un poco adagio.*

p

dolce

F P F P F P

Basso.

5

First system of musical notation for Bass. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs. The first staff contains a melodic line with various ornaments and dynamics including *cres.*, *F*, *p*, and *dolce*. The second staff contains a bass line with dynamics *F*, *p*, and *dolce*. The third staff contains a bass line with dynamics *F*, *p*, and *F*.

Allegretto

Second system of musical notation for Bass, marked *Allegretto*. It consists of ten staves. The first staff has a treble clef and a key signature of one flat. The remaining staves have bass clefs. The first staff contains a melodic line with a dynamic of *p*. The second staff contains a bass line with dynamics *F* and *p*. The third staff contains a bass line with dynamics *F* and *p*. The fourth staff contains a bass line with dynamics *F* and *p*. The fifth staff contains a bass line with dynamics *F* and *p*. The sixth staff contains a bass line with dynamics *F* and *p*. The seventh staff contains a bass line with dynamics *F* and *p*. The eighth staff contains a bass line with dynamics *F* and *p*. The ninth staff contains a bass line with dynamics *F* and *p*. The tenth staff contains a bass line with dynamics *F* and *p*. The system concludes with a double bar line and the dynamic *pp*.

Quatuor.

III^c

Allegro.

Basso. ≡

This musical score is for the Bassoon (Basso) part of a quartet. It consists of 12 staves of music, all in the key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Allegro.' and the movement is 'III^c'. The notation includes various dynamics such as *p* (piano), *pp* (pianissimo), and *f* (forte), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 2. The score begins with a treble clef and a key signature of two sharps. The first staff has a 'P' dynamic and a 'rinf.' (rinforzando) marking. The second staff has a 'P' dynamic and a first ending bracket. The third staff has a 'PP' dynamic and a 'F' dynamic. The fourth staff has a 'P' dynamic and a 'F' dynamic. The fifth staff has a 'F' dynamic and a 'P' dynamic. The sixth staff has a 'P' dynamic and a first ending bracket. The seventh staff has a 'P' dynamic and a 'F' dynamic. The eighth staff has a 'P' dynamic and a 'F' dynamic. The ninth staff has a 'P' dynamic and a 'F' dynamic. The tenth staff has a 'P' dynamic and a 'F' dynamic. The eleventh staff has a 'P' dynamic and a 'F' dynamic. The twelfth staff has a 'P' dynamic and a 'F' dynamic.

Dr. Gailly De N. Hôpital
[138]
COLLECTION

Basso



Andante



1^{re} Variation



Moins vite

2^e Variation

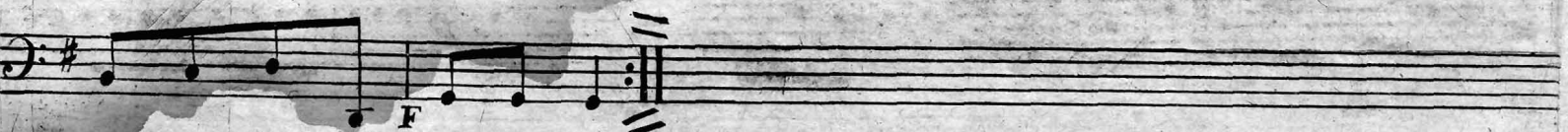


5^e Variation

1^{er} Mouvement



4^e Variation



Quatuor
IV^e

Allegro Moderato

Basso.

14 staves of musical notation in bass clef, featuring various dynamics (p, pp, f, ff, cresc., decresc.) and articulation marks.

Adagio

2 staves of musical notation in bass clef, featuring various dynamics (p, pp, f, ff, cresc., decresc.) and articulation marks.



Basso.

9

Handwritten musical score for Bassoon (Basso).

The score consists of 14 staves of music, primarily in bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamic markings include *p* (piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *fz* (forzando).

Articulation and performance markings include *trinf.* (trill), *I* (first ending), and *6* (sixteenth notes).

Rehearsal marks are indicated by double bar lines with repeat dots.

The tempo marking *Allegro* appears on the fifth staff, followed by a 6/8 time signature.

The score concludes with a final double bar line and repeat dots on the fourteenth staff.

